

bush gothic : stage plan

rough guide - not to scale

contact:

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Jenny
station 1 - seated
Keys (mono)
lead vocal
2 lines
V, DI (keys), PO
foldback



Jenny
station 2 - standing
violin
lead vocal
2 lines
V, I (DPA band supply)
foldback

dan
bass amp
double bass
vocal
3 lines:
V, DL (amp), I (DPA band supply), PO
foldback



Chris
drum-kit
percussion,
glockenspiel
V, I x 4 (kit)
foldback



KEY:

V - vocal mic
I - instrument mic
DI - Di box
DL -direct line
PO - Power outlet

front of stage

Lines: 12

1 x violin mic (phantom required)
1 x keys
2 x bass 1 x mic (phantom required),
1 x Balanced out from amp or DI
4 x vocal mic
4 x kit

Band supplies:

violin mic (DPA) phantom required
double bass mic (DPA) phantom required
keyboard - NORD
drumkit
double bass amp - acoustic image coda+

Notes:

Kit : Kick, Hight Hat, Snare, 1-2 x Rack, Floor Tom
Standard set up set Kick, snare 2 x overheads.
Overheads are preferred for toms / percussion / glockenspiel (depending on venue)
Large dynamic range from tiny texture to melodic, solo and time feels.

Double bass: DPA mic (phantom required) to be blended with Underwood piezo
(either balanced output from amp or DI) Arco and pizz

Violin: DPA mic (phantom required) EQ to be as warm as possible. Will sometimes
blend with Jenny's vocal mic as she sings simultaneously Arco and pizz

Keyboard: mono NORD (piano and rhodes sound)

Vocal: Jenny lead , Dan occasional feature, three part harmony blends

Bush Gothic

